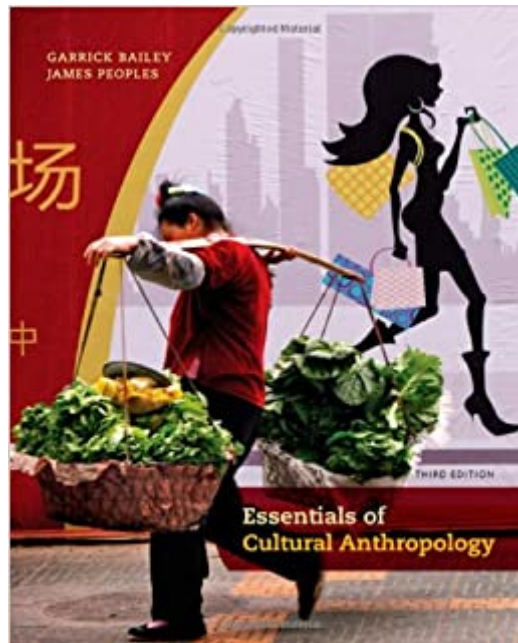




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# Essentials Of Cultural Anthropology



## Synopsis

Brief and affordable, Bailey and Peoples' *ESSENTIALS OF CULTURAL ANTHROPOLOGY*, 3rd Edition, offers you a sound introduction to cultural anthropology. In its concise coverage of the course's core topics, you'll find strong scholarship, rich ethnographic examples, and a unique focus on modern ethnicity and the survival of indigenous peoples. Available with InfoTrac Student Collections <http://goengage.com/infotrac>.

## Book Information

Series: Essentials of Cultural Anthropology

Paperback: 320 pages

Publisher: Wadsworth Publishing; 3 edition (January 3, 2013)

Language: English

ISBN-10: 1133603564

ISBN-13: 978-1133603566

Product Dimensions: 7.3 x 0.5 x 9.1 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.1 out of 5 stars 25 customer reviews

Best Sellers Rank: #41,698 in Books (See Top 100 in Books) #168 in [Books > Politics & Social Sciences > Anthropology > General](#) #220 in [Books > Textbooks > Social Sciences > Anthropology](#) #302 in [Books > Politics & Social Sciences > Anthropology > Cultural](#)

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A well-known specialist in Native American cultures, Garrick Bailey has authored numerous scholarly works including *A HISTORY OF THE NAVAJOS*, with Roberta Bailey (1986), *THE OSAGE AND THE INVISIBLE WORLD* (1995) and *ART OF THE OSAGE*, with Daniel Swan (2004). He is currently editor of Volume 2, *INDIANS IN CONTEMPORARY SOCIETY, THE HANDBOOK OF NORTH AMERICAN INDIANS*. Dr. Bailey received his Ph.D. from the University of Oregon. He also is the co-author of *ESSENTIALS OF CULTURAL ANTHROPOLOGY* and *INTRODUCTION TO*

CULTURAL ANTHROPOLOGY. He teaches anthropology at the University of Tulsa. James Peoples is professor of Sociology/Anthropology and Director of East Asian Studies at Ohio Wesleyan University, where he has been teaching courses in anthropology since 1988. He has also taught in the anthropology departments of the University of California at Davis and the University of Tulsa. His geographic area of specialty is Micronesia, where he studied the impact of American subsidies on the island agricultural and cash economies. His first book, ISLAND IN TRUST (1985), summarized the results of this field research. Since becoming Director of East Asian Studies in 2004, Dr. Peoples has journeyed to Korea and Japan for seminars and workshops. He recently published a chapter, translated into Chinese, in a book used in cultural anthropology courses in the People's Republic of China. He has published most of the results of a comparative analysis of political evolution in Micronesia. Dr. Peoples also has co-authored ESSENTIALS OF CULTURAL ANTHROPOLOGY and INTRODUCTION TO CULTURAL ANTHROPOLOGY.

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